

## THE 3 ESSENTIALS

### ➔ Be Inconspicuous

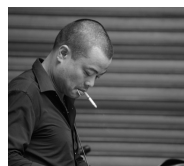


The greatest benefit of being inconspicuous is that you are less threatening to people around you. Regardless of whether you ask for their permission or

not, people will be more comfortable if they don't notice you.

The best way is to have gear that doesn't attract much attention. Avoid big bags, since they make you look like a tourist.

### ➔ Color or B&W?



Traditionally, street photographers have heavily favored black and white shots for their emotive effect. That being said, there are no hard and fast rules.

Start out with black and white, but don't be afraid to go with color either. This is really quite a personal choice.

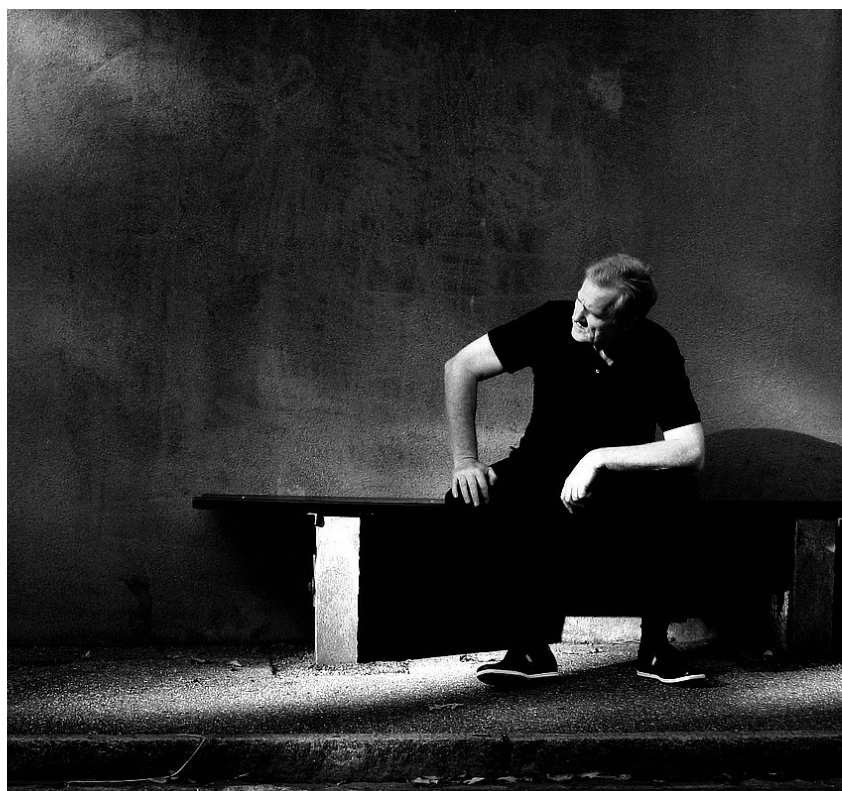
### ➔ Get Close!



it all.

"If your pictures aren't good enough, you're not close enough." This quote by Robert Capa, one of my favorite photography-related quotes of all time, says

The greatest perks of following this rule are experiencing the thrill the proximity will give you and the connection you will feel with the subject.



# STREET PHOTOGRAPHY CHEAT SHEET

## ➔ Camera Settings & Gear

The traditional gear for street photography is a 35mm prime or 50mm prime on a full frame camera. On a cropped sensor camera, try to stick to 35mm or wider.

The following camera setting will obviously change with lighting conditions.

### ➔ Aperture

You want a decent depth of field because scenes change quickly, but you also want to isolate subjects. Start at f/5.6

### ➔ ISO

You usually want to avoid noise in your street shots and to do this you will need a low ISO. Keep it under 400 and preferably at 100 or lower.

### ➔ Shutter Speed

Usually you will want to freeze the action so a shutter speed at 1/50th sec or faster will be necessary.